

THE IRISH WHISTLER

Choreographers:	Music: Roger Whittaker Bmg CD "Irish Standards"
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Waltz
7034 Mons, Belgium	Phase: IV. All figures use default starting and ending directions ["ncd"= no change of direction]
Tel: 00 32 65 73 19 40	Release date: Aug 2005
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INTRODUCTION

1 - 2		Wait;;	OP FCG DLW wt 2 meas;;
3	1--	Apart point;	Apt L ptg R twd ptr, -, -; ncd
4	1--	Pick Up tch;	Sm fwd R LOD trng bdy DLC (<i>W fwd L trng LF in frt of M</i>) & tch L to CP DLC, -, -;

PART A

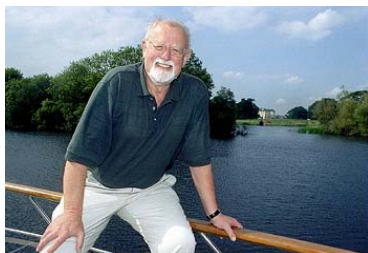
1 - 2	123 123	2 Left Turns;;	Fwd L com LF trn, sd R cont trn, cl L; cont LF trn bk R, sd L cont trn, cl R comp $\frac{3}{4}$ LF trn ovr 2 meas to CP DLW;
3	123	Whisk;	Fwd L, sd & fwd R risg, XLIB to SCP DLC;
4	12&3	Syncopated Vine;	Thru R, sd L/XRIB (<i>W XIB</i>), sd L; ncd
5	1-- (123)	Wing;	Thru R, w/ no chg of wgt draw L, cont drawg L & trn upper bdy LF (<i>W fwd L arnd M trng LF, cont arnd M sm fwd R, L trng upper bdy LF</i>) to SCAR DLC;
6	12&3	Turn L & R Chasse to BJO;	Fwd L trng LF, contg LF trn sd R/cl L, bk R to BJO DRC;
7	123	Impetus to SCP;	Bk L, heel trn on L & cl R, fwd L (<i>W fwd R outsd ptr, fwd & sd L arnd M & brush R stg to trn to SCP, fwd R</i>) to SCP DLC;
8	123	Chair & Slip;	Ck thru R w/ lun action, rec L (<i>W com LF trn</i>), slip R bhd L w/ slt upper bdy LF trn (<i>W compg $\frac{1}{2}$ LF trn fwd L</i>) to CP DLC;
9	123	Telemark to Semi;	Fwd L com LF trn, sd R cont LF trn, sd & fwd L (<i>W bk R com LF trn, heel trn on R & cl L, sd & fwd R</i>) to SCP DLW;
10 - 11	123 123	In & Out Runs;;	Fwd R stg RF trn, contg RF trn sd & bk L DLW to CP, bk R to BJO DRC(<i>W fwd L, fwd R btw M's ft, fwd L</i>); bk L trng RF, sd & fwd R btw W's ft contg RF trn, fwd L (<i>W fwd R stg RF trn, contg RF trn sd & bk L to CP, contg RF trn brush R & fwd R</i>) to SCP DLC;
12	12&3	Syncopated Vine;	Thru R, sd L/XRIB (<i>W XIB</i>), sd L; ncd
13	1-- (123)	Cross Hesitation;	Thru R, com $\frac{1}{4}$ LF bdy trn on R tchg L, comp $\frac{1}{4}$ LF bdy trn on R (<i>W fwd L arnd M trng LF, cont arnd M sd R, compg $\frac{3}{4}$ LF trn cl L</i>) to BJO DRC;
14	12&3	Back Back/ lock Back;	Bk L, bk R/lk LIF, bk R trvlg DLW;
15	123	Impetus to SCP;	Bk L, heel trn on L & cl R, fwd L (<i>W fwd R outsd ptr, fwd & sd L arnd M & brush R stg to trn to SCP, fwd R</i>) to SCP DLC;
16	1-- (123)	Wing;	Thru R, w/ no chg of wgt draw L stg to trn bdy LF, cont drawg L & trng upper bdy LF (<i>W fwd L arnd M trng LF, cont arnd M sm fwd R, L trng upper bdy strongly LF</i>) to SCAR DLC;

PART B

1	12 -	Drag Hesitation;	Fwd L trng LF, sd R contg LF trn, draw L to BJO DRC;
2	12&3	Back Back/ lock Back;	Bk L, bk R/lk LIF, bk R; ncd
3	1--	Outside Swivel;	Bk L, XRIF w/ no wgt (<i>W fwd R, swvl RF on R</i>) to SCP DRC, -;
4	123	Chair & Slip;	Ck thru R w/ lun action, rec L stg LF trn, slip R bhd L compg ¼ LF trn (<i>W compg 3/4 LF trn fwd L</i>) to CP DRW;
5	12-	Drag Hesitation;	Fwd L trng LF, sd R contg LF trn, draw L to BJO DLW;
6	12&3	Back Back/ lock Back;	Bk L, bk R/lk LIF, bk R; ncd
7	1--	Outside Swivel;	Bk L, XRIF w/ no wgt (<i>W fwd R, swvl RF on R</i>) to SCP DLW, -;
8	123	Chair & Slip;	Ck thru R w/ lun action, rec L stg LF trn, slip R bhd L compg ¼ LF trn (<i>W compg 3/4 LF trn fwd L</i>) to CP DLC;
9	123	1 Left Turn;	Fwd L com LF trn, sd R contg trn, cl L comp 3/8 LF trn to CP RLOD;
10	123	Hover Corte;	Bk R com LF trn, sd & fwd L w/ hvrg action contg bdy trn, rec R compg ½ LF trn (<i>W fwd L com LF trn, sd & fwd R w/ hvrg action, brush L & rec L</i>) to BJO DLC;
11	123	Back Whisk;	Bk L, trng RF sd R, XLIB to SCP DLC;
12	12&3	Thru Semi Chasse;	Thru R, fwd & sd L/cl R, fwd L; ncd
13	1-- (123)	Cross Hesitation;	Thru R, com ¼ LF bdy trn, comp ¼ LF bdy trn (<i>W thru L, sd R arnd M trng LF, contg trn cl L</i>) to BJO DRC;
14	12&3	Back Back/ lock Back;	Bk L, bk R/lk LIF, bk R; ncd
15	123	Back Hover;	Bk L, sd & bk R (<i>W sd & fwd L & brush R</i>), rec L to SCP DLC;
16	123	Pick up DLC;	Sm fwd R ldg W to fold in frt (<i>W fwd L in frt of M swvlg LF</i>), sd L, cl R to CP DLC;

ENDING

1 - 2	123 123	2 Left Turns underturned;;	Fwd L com LF trn, sd R cont trn, cl L; cont LF trn bk R, sd L cont trn, cl R comp 5/8 LF trn ovr 2 meas to CP WALL;
3 - 4	123 123	Balance L & R;;	Sd L, XRIB (<i>W XIB</i>), ip L; sd R, XLIB (<i>W XIB</i>), ip R;
5	123	Twirl Vine;	Sd L, XRIB, sd L (<i>W twrl RF undr jnd ld hnds R, L, R</i>);
6	123	Thru Face Close;	Thru R, sd L to fc ptr, cl R;
7	1-3	Slow Apart Point;	Apt L, -, pt R twd ptr;



Roger Whittaker was born in Nairobi, Kenya on March 22, 1936. His parents hailed originally from Staffordshire in England. The music of East Africa left a mark on Roger's childhood. After spending his childhood and teenage in Africa, Roger arrived in Britain in 1959 to attend the University of Bangor in Wales where he studied zoology, biochemistry, and marine biology. However, in East Africa, Roger had started to sing and entertain in local clubs, and he was by now writing his own songs so when he was approached to compose some songs to sing in the Rag Show, he made a demo track that found its way to a major music publisher. This is how his first single "The Charge of the Light Brigade" was published. Roger's second release, "Steel Men," started to pick up radio air play while he was sitting his exams. In 1964, Roger met his future wife, Natalie, and joined the British team that won the competition at the annual music festival at

Knokke, Belgium, singing "If I Were a Rich Man," and his own composition "Mexican Whistler". Suddenly, Roger was inundated with offers to tour Europe and star on the major television programs. For the next 35 years, Roger never stopped traveling all around the world and his songs were hits everywhere. 2001 saw a grueling German tour again, at the end of which an exhausted Roger celebrated his 65th Birthday and announced that he would stop touring completely. However, having moved to Ireland and settled down by the River Shannon, he was soon inspired to start writing again, and needless to say, like all artists missed the roar of the crowds. So in 2003 he again toured Germany to great acclaim, recorded a new German Christmas album and released an English album as well with many of his old songs so frequently requested by his fans.